



A co-production between Jumped Up Theatre & Nottingham Playhouse Touring

Stephen is teenager with autism. He often feels like a visitor to a strange land, struggling with the language, local customs, and social rituals. Sometime he can describe how he feels, but too often the ideas are trapped inside his head, but the audience

can see them, and inside the autistic mind, through the projection of **digital fiction technology** – and they are challenged to consider that there are many different ways of experiencing the world.

STEPHEN: *“I’m not ill and I’m not stupid. It’s the way I am...One thing I feel is that people are always telling me that they want me to learn self confidence and independence, and express how I feel, but they never give me a fucking chance.”*

My Name is Stephen Luckwell by **Nick Wood** was a monologue for Jumped Up which was then developed into a full length play for Nottingham Playhouse Roundabout in 2009, directed by Jumped Up’s Kate Hall. It was then adapted for Radio 4 in August 2011.

Feedback from a parent who listened to the radio play with his son, who has autism:

“His face lit up when Stephen was explaining about how he could hear the birds, traffic, wind, footsteps, breathing, talking, chairs creaking. He said, ‘That’s what I am like.’ I could not think of any better way to tactfully and positively enlighten people about this condition.”

THE WRITER Nick Wood is currently under commission with The Drum, Plymouth, Oxfordshire Theatre Company, and Kazaliste Virovitica, Croatia. Recent commissions include Eastern Angles, Nottingham Playhouse, Theatr Iolo, The Crucible, Action Transport, Hans Otto Theater Potsdam, and the Thalia Theater Hamburg. His work has been extensively produced in Europe, *Warrior Square* alone having had over twenty productions.

THE DIRECTOR Kate Hall has worked for Nottingham Playhouse, Eastern Angles, The Royal Exchange, Manchester, as well as directing all of Jumped Up’s productions. She is an Education Associate Practitioner for the Royal Shakespeare Company.

Jumped Up Theatre is interested in hearing from venues, festivals and producers who could support a tour of a new production of *My Name is Stephen Luckwell* in 2012/2013.

Contact Kate Hall on 07956 271285 or talk@jumpeduptheatre.com for more information, including a script, an audio copy of the radio play, and touring and production details.